

Philip Hemmo

EDUCATION

M.M. in Classical Guitar Performance, **Illinois State University**, May 1995. G.P.A. 3.89 (4.0 scale).

B.M. cum laude in Classical Guitar Performance, **University of Arizona**, December 1991.

Non-degree study - Rubin Academy of Music, Tel-Aviv, Israel, June-December 1995.

PUBLICATIONS/RECORDINGS

Hemmo, Philip. *Beginning Classroom Guitar(2nd Ed)*. (New York: Schirmer Books/Thompson Learning, 2004 152 pages). ISBN: 0-02-865024-7

Hemmo, Philip. Compact Disc to *Beginning Classroom* (New York: Schirmer Books/Thompson Learning, 2004).

TEACHING EXPERIENCE

Pima Community College, (Center for the Arts and East Campus) (520) 206-6724. August 1999 to 2006: **Instructor of Music**. Duties: Private guitar instruction to music majors and minors; Popular Music in America, Introduction to Music Theory course; Class guitar; guitar ensemble; coordination of visiting artists and masterclasses for guitar students.

University of Arizona, Tucson, AZ 85721 (520) 621-1655. January 1996 to August 1999: **Instructor of Guitar**. Duties: private instruction to undergraduate music majors, minors, and non-majors; coordinate and instruct several sections of a Basic Musicianship course (MUS 100); coordinate and instruct several sections of Beginning Guitar classes (MUS 102A); coordinate and instruct the Intermediate Guitar class (MUS 102B); instruct Guitar Ensemble; instruct Guitar Pedagogy (an undergraduate and graduate course); instruct Guitar History (an undergraduate and graduate course); supervise a weekly guitar performance class; aid in the recruitment of new undergraduate and graduate students; and coordinate the Guitar Department's Early Outreach program.

PROFESSIONAL TRAINING

Master Teachers:

· Dr. Todd Seelye · Professor Thomas Patterson · Dr. Douglas Rubio · Dr. Angelo Favis

Master Classes (as a performer):

· Sharon Isbin · David Russell · Abel Carlevaro · William Kanengiser · Paul O'Dette (lute)
· Philip Rosheger · Stephen Aron · Bruce Holtzman · Yehuda Schryer

PERFORMANCES (SELECTED EXAMPLES)

Solo:

- Pima Community College Center for the Arts: Faculty Recital (11/00) and (3/02). Works featured included compositions by Tarrega, Villa-Lobos, Yacoh, as well as the WORLD PREMIERE of a composition by L. Solomon.
- Live interview and performance on television station KVOA (an NBC affiliate), Tucson, AZ (8/98).
- University of Arizona: Faculty Artist Series concert (3/98). Works featured included compositions by Albeníz, Mertz, Giuliani, Tarrega, and Viñas.
- Mohave Community College: Kingman, AZ 86442 (3/98).
- Provost's Forum on Excellence: Tucson Marriot Hotel (6/97). Featured Artist.
- University of Arizona: Faculty Artist Series concert (3/97). Works featured included compositions by Ponce, Viñas, Dalza, Barrios, Lauro, and Funk Pearson.
- Grace-St. Paul Episcopal Church: Guest Artist Recital (3/97).
- Illinois State University: 2 solo recitals (12/93 and 4/95) and *numerous* other concert appearances including performances of works by Bach, Rodrigo, de Falla, Albeníz, Ponce, Barrios, and Mertz.
- Lincoln Land College (Illinois): Guest Artist Recital (2/94).
- University of Illinois: Guest Artist Recital (3/94).
- Bradley University (Illinois): Guest Artist Recital (3/94).
- Radio Station WGLT: live performance and interview (12/93).
- Normal Illinois Community Access channel: concert broadcast (11/93).

Ryan-Hemmo Duo (Guitar and Soprano):

- Mohave Community College: Bullhead City, AZ (03/99). Performance which included works by Dowland, Rosseter, and von Weber.
- New Music Recital: Tucson, AZ (5/98). WORLD PREMIERE of work by J. Rubin.
- Numerous student performances. These included works by Schubert, Villa-Lobos, Guiliani, Kelner, Dowland, and Falla.

Chamber Music:

- Performance of Concerto in D by Antonio Vivaldi with Tucson Symphonic Winds (12/03) and (05/07).
- Performance of Concerto in D by Antonio Vivaldi with Pima College Symphony (11/03).
- Our Lady of the Valley Catholic Church: Green Valley, AZ (4/99). *Romancero Gitano* by Mario Catelnuovo-Tedesco with the University of Arizona's Symphonic Choir.
- University of Sonora: Hermosillo, Mexico (3/99). *Romancero Gitano* by Mario Catelnuovo-Tedesco with the University of Arizona's Symphonic Choir. This concert was broadcast live over the University of Sonora's public broadcasting radio station.
- Camelback Bible Church: Scottsdale, AZ (3/99). *Romancero Gitano* by Mario Catelnuovo-Tedesco with the University of Arizona's Symphonic Choir.
- Young Presidents Concert (Tucson, Arizona): Featured with tenor Greyson Hirst in a performance of guitar songs by B. Britten and works by S. Foster.
- Illinois State University: Many performances including several of the guitar concerto *Fantasia para un Gentilhombre* by Joaquin Rodrigo, as well as works with soprano, cello, and other guitars including works by Schubert, Granados, Kellner, Gnatelli, Dodgson, Brouwer, Fink, and Morley.
- University of Arizona: numerous performances including works with several guitars, guitar and soprano, and guitar and flute including works by Villa Lobos, Giuliani, Hand, Bach, Telemann, and Dowland.